

Concertino

Bass Trombone & Piano

Arr.: Armin Bachmann / Wolfgang Wagenhäuser

Ernst Sachse

EMR 221

Solo Stimme / Voix / Part : b

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DISCOGRAPHY



Fantastic

Armin Bachmann, Bassposaune
Wolfgang Wagenhäuser, Klavier

1	Prélude et Allegro Eugène Bozza (*1904)	5'56	Concertino F-Dur * Ernst Sachse	
2	Allegro Maestoso * Jan Koetsier (*1911)	4'43	7	I. Allegro moderato 4'29
3	Thema und Variationen * Balys Dvarionas (1904 - 1972)	9'26	8	II. Adagio 2'43
	Concerto for Bass Trombone Frank H. Siekmann (*1925)		9	III. Allegro moderato 4'38 (Thema und Variationen)
4	I. Andante moderato Andante con fuoco	4'30	10	Concerto in One Movement Alexander Lebedev (*1938) 8'25
5	II. Largo	3'54	11	Introduzione, Tema e Variazioni * Georg Tibor (1918 - 1988) 11'10
6	III. Allegro spiritoso Delicato Allegro con spiritoso	5'53		

* compositions published by Editions Marc Reift
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CONCERTINO

für Bassposaune & Klavier

Ernst Sachse

Bearbeitung: Armin Bachmann
Wolfgang Wagenhäuser

Allegro maestoso ♩ = ca. 112

Bass-Posaune

poco f *f* *mp*

5

mf *p* *poco f*

10

f *ff* *mf*

15

dolce

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4

20

Musical score for measures 20-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 20 starts with a forte (*f*) dynamic. Measure 21 has a mezzo-forte (*mf*) dynamic. The music features a melodic line in the bass staff and a complex accompaniment in the grand staff with many chords and arpeggios.

25

Musical score for measures 25-28. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 25 starts with a forte (*f*) dynamic. Measure 26 has a fortissimo (*ff*) dynamic. The music features a melodic line in the bass staff and a complex accompaniment in the grand staff with many chords and arpeggios.

29

Musical score for measures 29-33. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 29 starts with a forte (*f*) dynamic. Measure 30 has a mezzo-forte (*mf*) dynamic. Measure 31 has a piano (*p*) dynamic. The music features a melodic line in the bass staff and a complex accompaniment in the grand staff with many chords and arpeggios.

34

Musical score for measures 34-37. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 34 starts with a forte (*f*) dynamic. Measure 35 has a forte (*f*) dynamic. Measure 36 has a forte (*f*) dynamic. Measure 37 has a forte (*f*) dynamic. The music features a melodic line in the bass staff and a complex accompaniment in the grand staff with many chords and arpeggios. The word "Solo" is written above the bass staff in measure 34. The word "Led." is written below the grand staff in measures 34, 35, 36, and 37.

38

Musical score for measures 38-42. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes in measure 38, followed by a quarter note, a half note, and a quarter note in measure 39. Measures 40-42 contain a melodic line with a slur and a fermata over the final measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

43

Musical score for measures 43-47. The vocal line begins with a melodic phrase in measure 43, followed by a half note in measure 44, and a phrase with a slur and fermata in measures 45-47. Dynamics include *p* *docle* and *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in measure 45.

48

Musical score for measures 48-52. The vocal line starts with a melodic phrase in measure 48, followed by a half note in measure 49, and a phrase with a slur and fermata in measures 50-52. A dynamic marking of *p* is shown in measure 49. The piano accompaniment includes chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in measure 51.

53

Musical score for measures 53-57. The vocal line begins with a melodic phrase in measure 53, followed by a half note in measure 54, and a phrase with a slur and fermata in measures 55-57. A dynamic marking of *p* is shown in measure 53. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

6

58

Musical score for measures 58-62. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The bass staff contains a melodic line with slurs and ties. The grand staff features a complex accompaniment with many chords and triplets.

63

Musical score for measures 63-66. The system consists of three staves: a single bass staff at the top and a grand staff below. The music is in a minor key. The bass staff contains a melodic line with slurs and ties. The grand staff features a complex accompaniment with many chords and triplets. The dynamic marking *f* is present.

67

Musical score for measures 67-70. The system consists of three staves: a single bass staff at the top and a grand staff below. The music is in a minor key. The bass staff contains a melodic line with slurs and ties. The grand staff features a complex accompaniment with many chords and triplets. The dynamic markings *meno f* and *più f* are present.

71

Musical score for measures 71-74. The system consists of three staves: a single bass staff at the top and a grand staff below. The music is in a minor key. The bass staff contains a melodic line with slurs and ties. The grand staff features a complex accompaniment with many chords and triplets. The dynamic markings *mf*, *p*, and *mp* are present. The tempo marking *mosso* is also present.

76 *v* *mf*

80 *p* *mp*

84

88 *a tempo* *f* *8va* *p*

93 *poco cresc.* *(8va)* *f* *ff* *più meno*

98

Musical score for measures 98-101. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. A dynamic marking of *mp* is present in the vocal line.

102

Tempo I

Musical score for measures 102-105. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. Dynamic markings of *ff* are present in both the vocal and piano parts. The piano part includes triplet markings in the right hand.

106

Musical score for measures 106-109. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. Triplet markings are present in the piano part.

110

Musical score for measures 110-113. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. Dynamic markings of *sempre f*, *meno f*, and *pp* are present in the vocal line. Triplet markings are present in the piano part.

114

Musical score for measures 114-117. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. Dynamic markings of *pù f* and *rit.* are present in the vocal line.

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